

Final Course Portfolio: How has this class been a process of learning?

This Final Course Portfolio asks you to do two things as the semester draws to a close. First, it asks you to reflect on your learning process as you've moved through this semester. Second, it asks you to compile the body of work you have put together in the context of the course. We will cover each part in detail below.

Part One

As we arrive at the end of the semester there are a few things that we should note—first, we should review where we've been, and second, we should consider where we are going. To help us look back at where we've been, below is an explanation of the major writing assignments for the semester and how they fit together:

1. **Observation and analysis of your writing process:** The purpose of this paper was for you to consider the myths of writing that have affected your understanding of writing and to conduct an observation of your own writing process using a think-aloud protocol approach to gain a stronger understanding of your unique writing process. This assignment combined primary data on your own process as well as an investigation of your assumptions about writing in order to produce an analysis of the complex variables that influence what and how you write.
2. **Case study on the revision practices of student writers:** This assignment asked you to do primary research on another student's writing and to practice the important academic skills of observation and analysis. Furthermore, you applied another scholar's critical research tool to help with your own observation and analysis. By critically examining the revision strategies of one student writing and comparing those findings to another study, you participated in the scholarly conversations about writing that have taken place; you built on your knowledge about the writing process and wrote with the expertise of an individual who had done serious inquiry into the science of writing studies.
3. **Research process analysis:** The third writing project asked you to investigate the process of secondary research and how that process influences how you learn about a subject area. By recounting the information you learned from each source as well as the process by which you found the source, learned information from it, and decided how to move beyond that information and continue learning more about it, you learned how the research process, much like the writing process, is both complex and unique to each student. Even more importantly, you have taken important steps toward integrating yourself into a scholarly conversation on a scholarly topic.

Assignment: With the progression of the semester in mind, reflect on your learning process throughout this sequence of assignments. In particular, consider how your knowledge of writing has changed since you entered this course and how your approach to learning about writing has changed. To help guide you through your reflection, feel free to use the questions below.

How did you feel about writing upon entering the class? How has a conceptual understanding of myths of writing, the writing process, revision strategies, the research process (primary and secondary), and looking critically at writing changed how you write?

Describe your process of learning throughout the semester. What struck you most from the semester? How have your personal writing practices changed? How do you plan on transferring ideas learned in this class to future courses? How have you already used ideas from this course in other courses?

What has been most valuable for you from this semester? How do you see writing playing a role in your life after this course?

Reflection Length: Minimum of two typed pages (to do a thorough job, you will have to exceed this page minimum)

Format: Heading, title, 12 or 11 point standard font, 1" margins.

Due: Tuesday, December 13th by 11:59 p.m. in Blackboard and Online

INSTRUCTIONS FOR PART TWO ARE ON THE BACK

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Part Two:

Portfolios can be used for a wide variety of purposes inside and outside of the classroom. You have done a **lot** of work this semester in this course, and this portfolio is your opportunity to represent that work in one complete, comprehensive document.

Assignment: Combine the work that you have done throughout the semester in order to illustrate the range of assignments that you have completed while providing the appropriate context for an outside reader to understand and appreciate the nature of the writing you have accomplished.

To this end, you should combine your **reflective cover essay, final drafts of each writing assignment, and the writing assignment sheets for each** into one massive document. Although this may sound like a hefty assignment, you've done the hard part already. Now it's just copying and pasting into one document.

You should place your work in one document in the following order:

1. Cover page with your name, my name, course number (ENG 101), and semester (Fall 2011)
2. Your reflective essay for the portfolio (part one of this assignment)
3. Writing Project One Final Draft
4. Writing Project Two Final Draft
5. Writing Project Three Final Draft
6. Assignment sheets for each writing project (this is available as one combined document in Blackboard)

After you have combined those elements, you are ready to submit. There are two locations where you should submit this portfolio:

1. Submit your portfolio to me using the course Blackboard site.
2. Submit your portfolio to ASU Writing Programs using the online submission portal (specific details about that submission will be sent in the next few days).